

## Family Worship Seminar Outline

### 1. Introduction, Outline, and Prayer

### 2. What Is Worship?

- A. The givers, the object, and the reason for worship
- B. We're born worshippers; we can't not worship
- C. We become like what we worship (Ps. 115:1-8, John 15:4-5)

### 3. The Three Spheres of Worship

- A. Secret worship (Ps. 63:1-8)
- B. Corporate worship (Eph. 2:19-22)
- C. Family worship (Deut. 6:1-9, Eph. 6:1-4, Ps. 78)

### 4. The Three Elements of Family Worship (Col. 3:1-16)

- A. Singing (Ps. 95:1-3)
  - Sing loudly and sing deeply
- B. Reading (Ps. 119)
  - Listening; Christ-breath
- C. Praying (Matt. 6:5-13)
  - "Prayer is keeping company with God."
- D. Additional elements: Catechism, Christian stories and biographies, Scripture memory

### 5. The Four Characteristics of Family Worship

- A. Worshipful (not a lecture)
- B. Brief (one song, one paragraph, one prayer)
- C. Regular (don't cram; plod)
- D. Flexible (willing to change time and place; don't give up!)

### 6. Family Worship as Mission and Hospitality

- A. What does becoming like the Triune God in worship look like? Growing in love and hospitality
- B. This is who we are

### 7. Wrapping Up

- A. Proper expectations (2 Tim. 2:1-7)
- B. "Anything worth doing is worth doing badly." - G.K. Chesterton
- C. The gospel pivot
- D. "Lord, bring revival, and let it start with me."

### 8. Prayer and Q&A

#### Recommended Resources:

- Books on family worship: *Neglected Grace* by Jason Helopoulos, *Family Worship* by Donald Whitney, *How Our Children Come to Faith* by Stephen Smallman, and *The Gospel Comes with a House Key* by Rosaria Butterfield
- Music: Wendell Kimbrough (especially the Psalms he sets to new music), Sovereign Grace Music, and Keith and Kristyn Getty
- Catechisms: *New City Catechism* and *First Catechism: Teaching Children Bible Truths*
- Additional readings: *Jesus Storybook Bible & Thoughts to Make Your Heart Sing* by Sally-Lloyd Jones, *The Pilgrim's Progress* by John Bunyan, *Trial & Triumph: Stories from Church History* by Richard Hannula